

Call To Victory

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Musical score for the first system of "Call To Victory". The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Flute: Starts with a rest, then enters at measure 4 with a melodic line marked *f*. A section labeled 'A' begins at measure 5.
- Clarinet in Bb 1: Starts with a rest, then enters at measure 4 with a melodic line marked *f*. It changes to *mf* at measure 5.
- Clarinet in Bb 2: Starts with a rest, then enters at measure 4 with a melodic line marked *f*. It changes to *mf* at measure 5.
- Alto Saxophone: Starts with a rest, then enters at measure 4 with a melodic line marked *f*. It changes to *mf* at measure 5.
- Trumpet in Bb 1: Starts with a rest, then enters at measure 4 with a melodic line marked *f*. It changes to *mf* at measure 5.
- Trumpet in Bb 2: Starts with a rest, then enters at measure 4 with a melodic line marked *f*. It changes to *mf* at measure 5.
- Horn in F: Starts with a rest, then enters at measure 4 with a melodic line marked *f*. It changes to *mf* at measure 5.
- Trombone: Starts with a rest, then enters at measure 4 with a melodic line marked *f*. It changes to *mf* at measure 5.
- Tuba: Starts with a rest, then enters at measure 4 with a melodic line marked *f*. It changes to *mf* at measure 5.

Musical score for the second system of "Call To Victory". The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Fl. (Flute): Continues the melodic line from the first system, marked *f*.
- Cl. 1 (Clarinet in Bb 1): Continues the melodic line from the first system, marked *mf*.
- Cl. 2 (Clarinet in Bb 2): Continues the melodic line from the first system, marked *mf*.
- Alto Sax. (Alto Saxophone): Continues the melodic line from the first system, marked *mf*.
- Tpt. 1 (Trumpet in Bb 1): Continues the melodic line from the first system, marked *mf*.
- Tpt. 2 (Trumpet in Bb 2): Continues the melodic line from the first system, marked *mf*.
- Hn. (Horn in F): Continues the melodic line from the first system, marked *mf*.
- Tbn. (Trombone): Continues the melodic line from the first system, marked *mf*.
- Tba. (Tuba): Continues the melodic line from the first system, marked *mf*.

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Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

1.

2.