

Beginning Percussion Course

List of concepts/skills for various instruments: to be put into practice by the end of the school year

All Instruments:

- Posture
- Grip
- Playing Zones
- Timing
- Musicality
- Chamber/Ensemble playing
- Rehearsal etiquette
- Musical Terms

A) Snare Drum:

- Even hand-to-hand motion
- Approaches to sticking
- Multi-bounce/2-bounce/3-bounce
- Rolls, open & closed
- Dynamic playing/Approaches to accents vs. taps
- Flams/drags/paradiddles/other essential rudiments

B) Keyboard:

- Even Hand-to-hand motion
- Linear Movement
- Scales
- Approaches to sticking
- Dynamic approaches
- Making mallet choices

C) Timpani:

- Setting up the drums
- Knowing sizes and ranges
- Ear training/tuning practice
- Stroke types

D) Accessories:

- Triangle/Tambourine
 - Basic Holding position
 - Playing spots
 - Stroke
 - Rolling
 - Achieving dynamics

- Cymbals
 - How to hold
 - types of motions
 - dynamics/positioning
 - choking

E) Drumset:

- Isolation/Interdependence
- Foot development
- Overview of styles

F) Hand Percussion:

- Hand position (equal to stick grip)
- Basic wrist technique
- Sound production
- Basic tones; O, S, M, B, ht
- Simple hand-drumming rhythms